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Карнавал животных

Le Carnaval des Animaux

Переложение для фортепиано — Люсьен Гарбан*
Transcription pour piano a 2 mains — Lucien Garban

К. Сен-Санс
C. Saint-Saens

I КОРОЛЕВСКИЙ МАРШ ЛЬВОВ MARCHE ROYALE DU LION

Allegro non troppo

PIANO *f*

Più-allegro *ff*

tr#

* Инструментальный состав в оригинале: два фортепиано, две скрипки, альт, виолончель, контрабас, флейта, кларнет, фисгармония, ксилофон и челеста.

3
3
f
ff
Ped.
Ped.

ff
f
ff
Ped.

ff
f
ff
Ped.

ff
f
ff
Ped.

ff
p
Ped.

The image displays a musical score for the piece 'Carnival of the Animals' by Camille Saint-Saëns. It consists of five systems of music, each with a piano (piano) part on the left and a bassoon (basso) part on the right. The piano part is written in treble and bass staves, while the bassoon part is written in a single bass staff. The score includes various musical notations such as notes, rests, and dynamic markings. The first system shows a piano introduction with a bassoon entry. The second system features a piano melody with a bassoon accompaniment. The third system has a piano melody with a bassoon accompaniment. The fourth system has a piano melody with a bassoon accompaniment. The fifth system has a piano melody with a bassoon accompaniment. The score is written in G major and 3/4 time. The piano part is marked with dynamics such as *f*, *ff*, *p*, and *cresc.* The bassoon part is marked with dynamics such as *f* and *ff*. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 3/4.

8^a -

ff

f

ff

p cresc.

8^a bassa

ff